

*"Am I not a man and a brother?"*



**PENNSYLVANIA ABOLITION SOCIETY**

**Organized 1775**

c/o The Blanchard Company, 2041 Christian Street, Philadelphia PA 19146  
215-985-1445, <http://www.PAabolition.org>

**Annual Meeting of the Pennsylvania Abolition Society  
The Philadelphia Foundation, 1234 Market Street, Suite 1800**

- 3:30-4:00 pm – Board of Governors' Meeting
- 4:00-5:30 pm – General Membership Meeting

**Thursday, April 25, 2012**

Agenda

1. Approval of Minutes from Annual Meeting - April 26, 2013 (p 2-3)
2. Report on Strategic Planning Retreat, July 2012 and Mid Year (November) Meeting – Walt (p 4-8)
3. Business Manager's Report (Accounts and Operations) – Laura (p 9-10)
4. Review of Work Plan, Status; 2013 Update and Priorities; Approval of operating expenses – Walt (p 11-13)
5. Grant Review Committee Report and Awards Approval - Cindy (p 15-30)
6. Elections – Officers and Governors Slate for 2013 - Walt (Nov 2012 minutes, p 7)
7. Public Awards Program, May 23 - V. and Laura (p 14)
8. Old Business
9. New Business

**FUNDING AVAILABLE FOR 2012 GRANTS:**

\$ 10,300 – Philadelphia Foundation

\$ 11,000 – From PNC account (proposed)

**TOTAL: \$21,300 (proposed)**

**Current Officers and Managers**

President – Walt Burwell

Vice President 1 - Christopher Densmore

Vice President 2 – Phil Lapsansky

Secretary – V. Chapman-Smith

Treasurer – Cindy Little

Managers – Zelbert Moore, Charles Woodson, and Jean Moore

Immediate Past President – Theo Fair

Pennsylvania Abolition Society  
Board of Managers and Annual Meeting Minutes  
April 26, 2012, 12:00 noon, Philadelphia Foundation offices

*Approved by the Board of Managers, November 1, 2012*

In attendance: Laura Blanchard, Phil Lapsansky, Cindy Little Lynann Wescott, Theopolis Fair, Charles Richard, 3<sup>rd</sup>, Walton C. Burwell, David Jenkins Morrison, Patricia Wilson-Aden, V. Chapman-Smith

The minutes were approved and the business manager's report, which included a brief financial report, accepted. Theopolis Fair asked about the progress toward filing a Decennial Report with the PA Department of State; Laura Blanchard replied that she had asked the Philadelphia Foundation if PAS could use their address.

Upon motion duly made, seconded, and unanimously carried, the records management and retention schedules were approved.

In the course of reviewing the work plan and schedule it was agreed that the Board of Managers needs a separate retreat to discuss governance issues and strategic planning. V. Chapman-Smith offered to host the meeting.

Grant review. Attendees were pleased to be able to review the applications online in advance. The review committee recommended, and the members accepted, the following disbursements:

African American Museum	Passport to Culture Summer Youth	\$2,000
ArtReach	Celebration of African-American Arts	\$2,500
Chester Fund for Education and the Arts	Core Arts Academic Enrichment, Chester-Upland	\$5,000
College of Physicians of Philadelphia	Civil War Hospital Day (U. S. Colored Troops)	\$2,000
Ethical Humanist Society	Camp Linden Summer Camp	\$500
Library Company of Philadelphia	Program in African American History	\$4,000
Moonstone Arts Center	Martin R. Delaney and the Politics of Identity	\$1,500

Philadelphia History Museum at the Atwater-Kent	Conservation of African American Quaker Dolls	\$2,000
TOTAL		\$19,500.00

To prevent any appearance of conflict of interest, the review committee of Cynthia Little and Patricia Wilson-Aden was supplemented by Laura Blanchard and Emma Lapsansky-Warner for the evaluation of the two proposals from the African American Museum and the Philadelphia Museum of History, given that Little and Wilson-Aden are each on staff at one of those institutions.

In addition to approving disbursements for grants, it was agreed that PAS should be actively seeking public recognition from its grantees. Subsequent award letters will carry the requirement that publicity for awardees' programs include donor recognition and that copies of publicity materials be forwarded as part of the final report. The member guide and records management / retention policies were approved as written.

Upon discussion, and upon motions duly made, seconded, and unanimously carried, the following slate of officers and members for the Board of Managers was accepted:

President: Walton C. Burwell  
Vice President 1: Christopher Densmore  
Vice President 2: Philip Lapsansky  
Secretary: V. Chapman-Smith  
Treasurer: Cynthia Little  
Managers: Zelbert Moore, Jean Moore, and Charles Woodson  
Immediate Past President: Theopolis Fair

It being noted that Manager Phillip Lapsansky would be retiring from his position at the Library Company of Philadelphia after 41 years of service. Upon motion duly made, seconded, and unanimously carried (with Lapsansky abstaining), it was

RESOLVED, that the gratitude of the Pennsylvania Abolition Society for the work of Philip Lapsansky in furthering the causes of African American history and education be recognized and celebrated.

There being no further business, the meeting was adjourned at 2:15 p.m.

Respectfully submitted,  
Laura Blanchard for the Secretary

Pennsylvania Abolition Society  
Board of Managers' Retreat – Minutes  
July 19, 2012, 2:00 p.m., 6399 Woodbine Avenue, Philadelphia

*Approved by the Board of Managers, November 1, 2012*

In attendance: Walton Burwell, Christopher Densmore, V. Chapman-Smith, Cynthia Little, Phillip Lapsansky, Charles Woodson. Also attending: Patricia Wilson-Aden, by invitation, Laura Blanchard, ex officio.

**Mission and Corporate Structure** – The members present agreed that the short-term goal is to secure the sustainability of the organization's current mission and programs – to continue to work toward “the betterment of the African race” by grant-making to organizations in Southeastern Pennsylvania that provide educational or cultural opportunities to African American populations or that interpret the African American experience in the history of our region. Once the appropriate tax status is in place, the Managers will seek to recruit enough new members to assure the ongoing population of the Board of Managers with productive and energetic members.

**ACTION STEP:** Laura Blanchard will convey this to Lynanne Wescott, with a request for recommendation for an attorney to assist PAS in seeking the appropriate nonprofit status to continue with this mission without closing off other avenues should the Managers wish to expand the mission into programming or other areas.

**Meeting Date and Time** – Because a noon meeting is no longer as convenient for members or Managers as it was when PAS was established, it was agreed to keep the date (fourth Thursday in April) out of respect for the history of the organization, but to change the time, and to hold the Managers meeting at one location and the public meeting at another. As one example, the Managers meeting could be held at the Philadelphia Foundation offices at 3:30 and the public meeting at HSP, Library Company, or other venue at 5:30. It was recommended that the public meeting include a speaker or speakers to increase interest and public awareness.

The by-laws call for public notice of annual meetings via publication of meeting notices in two newspapers. Some alternative steps, such as publication online or through no-charge community calendars, were discussed. Laura Blanchard will investigate and make some recommendations.

**ACTION STEP:** A small group (V. Chapman-Smith, Laura Blanchard, Charles Woodson) will work to identify potential venues and speakers, drawing in particular from past award recipients as potential speakers. Laura Blanchard will create a list of past recipients, going back as far as her electronic records permit.

**Membership.** It was agreed that the \$1 membership rate is archaic, although it has a certain anachronistic charm. Further, it was generally agreed that the waiting period for membership to take effect poses other barriers to recruitment, although it also has advantages in orienting potential

members before extending the franchise. The “Pennsylvania Horticultural Society Model” of having members who do not vote and a self-selecting Board was mentioned but no decisions were taken. It was agreed that the by-laws should be amended to permit the Board to set membership categories. It was also agreed that the by-laws should be amended to make it easier for the achievement of a quorum at meetings. The current “members and friends” list was circulated and Charles Woodson concatenated the responses from the Managers present to edit the list.

**ACTION STEPS:** 1) A small group (Laura Blanchard, Cynthia Little, Patricia Wilson-Aden) will work on a new membership model. 2) Charles Woodson, Theopolis Fair, and Christopher Densmore will attempt to recruit new members through the various Quaker meetings. 3) Another group (members TBA) will work on recruitment from the academic community.

**By-laws Revisions.** Laura Blanchard will draft updated by-laws based on the current version (in the member guide) and the discussions at this meeting for review by the Managers.

Respectfully submitted,  
Laura Blanchard

## PHS MANAGERS MEETING – November 1, 2012

### Draft Minutes

**Present:** Walton Burwell, Christopher Densmore, V. Chapman-Smith, Cynthia Little, Theopolis Fair. Also present, Blanchard, ex officio nonvoting.

**The meeting reports** for the April 26, 2012 meeting and the July 19, 2012 retreat were reviewed. In addition to some minor changes, it was noted that report of the retreat should be amended to indicate that the by-laws reproduced in the member guide are the official by-laws and not a summary. The meeting reports for both meetings were approved as corrected, to serve as the minutes of those meetings.

**Annual Meeting.** It was agreed that PAS would hold an annual meeting on April 25, 2013 as usual, but at a later time in the day, and with a teleconference option available for Managers who cannot attend in person. Notice of this change of time will be sent to all members of PAS via U. S. Mail.

**Awards event.** There was general agreement on the value of planning a grant awards event, not connected to the annual meeting, to build awareness of PAS and its programs. The board is leaning toward something for mid- to late-May, to allow the Philadelphia Foundation time to prepare the checks issued from that account, assuming they want to participate. Board voted to authorize a \$1,000 maximum expenditure on the event. Venue: a 2012 award recipient. Individuals are tasked to approach the following 2012 recipients sequentially, in the order shown below:

1	Philadelphia History Museum at the Atwater-Kent	Chapman-Smith / Little
2	Cliveden	Chapman-Smith
3	Library Company of Philadelphia	Chapman-Smith or Blanchard
4	Charles Blockson Collection	Chapman-Smith
5.	College of Physicians of Philadelphia	Blanchard
6.	Abraham Lincoln Foundation of the Union League	Chapman-Smith

Other considerations for this event: Format would be: reception and networking (20 min); award announcements and presentation of checks (15 min); something about the host institution's collections with some kind of visuals, such as a display of the black Quaker dolls at the Philadelphia History Museum (15 min); additional presentation/entertainment (30 min); additional networking (probably not long). This order is subject to change, depending on the venue.

Online registration for the event will be via EventBrite or similar service to capture contact information. Some publicity channels would include electronic mailing lists of grantees, as well as PACSCL, Civil War History Consortium, Delaware Valley Archivist Group, History Affiliates (HSP), Museum Council of Philadelphia and the Delaware Valley. Additional publicity will be via community calendars, newspaper calendars, grantee calendars, the PAS website, Phillyfunguide, social media, and related outlets. Board members with additional suggestions should send them to Laura Blanchard.

**Membership issues.** The advisability of having PAS continue as a membership organization was discussed and questioned. One proposed new model is to have a self-perpetuating board and a Friends of... organization with committees that can be incubators for future Board members. Three committees were considered: a program committee (to plan the annual awards event and possibly other events); a website/communications committee; and a scholarly advisory board. Some names for the latter were suggested – Gary Nash, Elijah Anderson, Cornel West, and Henry Gates. V. Chapman-Smith and Chris Densmore will consider additional names.

The issue of appropriate dues and a possible change was raised and, in the absence of clarity on the nature of membership, tabled. It was noted that the dues collected each year are minimal – Laura Blanchard is holding \$11 in 2012 membership dues. V. Chapman-Smith noted that previous years' dues have been used to defray postage costs and other incidental expenses. It was agreed that it should be noted in minutes or elsewhere that annual dues are used to defray minor organizational expenses: postage, photocopying, modest refreshments for managers' meetings.

Laura Blanchard will contact the Philadelphia Foundation about several issues: timing for presentation of checks; whether the Foundation could send a representative to present their checks; whether the meeting time can be moved to late afternoon; whether the Foundation could make a speakerphone available; and what Delaware Valley Grantmakers services are available to PAS via the Philadelphia Foundation.

**Grantmaking process for 2013.** It was agreed that the process used in 2012 was both efficient and effective, and that it would be repeated for 2013. This year's deadline is December 30. Laura Blanchard noted the means by which the grant program had been publicized in her manager's report (attached as part of these minutes).

\* **Officers and managers for 2013.** Laura Blanchard presented a list of members of the Board of Managers  
\* from 2008-2012. Although the PAS by-laws call for term limits, in practical terms the pool of potential  
\* Manager is just too shallow, so the current slate will stand with the following changes:  
\*  
\* Zelbert Moore -- not having attended the 2012 meeting, nor communicated with any Manager despite  
\* attempts to reach him via U.S. Mail, email, and telephone -- will not be proposed as a Manager for 2013.  
\* Cynthia Little will approach Patricia Wilson-Aden about serving. Laura Blanchard will contact Jean Moore  
\* to find out if she is still willing to remain on the Board, and will report back with her answer. A potential  
\* replacement for Jean Moore has not yet been identified, and the Board is hoping it will not be  
\* necessary.

**Organizational issues and legal assistance.** The Decennial Report of Association Continued Existence has been prepared and signed and will be mailed to the Department of State. Laura Blanchard noted that PAS is in need of legal counsel to make any necessary changes and file any necessary forms with the Commonwealth of Pennsylvania and then to seek 501(c)(3) exemption from the Internal Revenue Service. The attempts to reach out via Lynanne Wescott and Laura Solomon have not yet resulted in a referral, so Laura Blanchard will contact the Arts & Business Council of Greater Philadelphia for pro bono assistance or, failing that, its roster of courtesy attorneys.

**By-laws changes.** Laura Blanchard presented a discussion draft of possible changes to the by-laws, incorporating some materials from the original Act of 1789 as well as subsequent discussions. She noted that conversations about membership and other issues may require changes to some sections. The Managers will review them and send their comments.

**Dissolution of Society** (contingency planning). It was agreed that the bylaws should contain some provision for disposition of assets in the event that the Society dissolves. V. Chapman-Smith suggested that the Managers consider issues and resources that the Society has traditionally cared about and provide for the direction of its assets toward these ends. Some issues raised include ownership and stewardship of PAS collections (Historical Society of Pennsylvania); honoring the Quaker tradition (Philadelphia Yearly Meeting, Fair Hill Burial Ground, Swarthmore College); continued grantmaking (via Philadelphia Foundation or other organization). Managers with specific suggestions should email them to Cynthia Little, [clittle2@comcast.net](mailto:clittle2@comcast.net).

**Sheryl Simonds.** The passing of member Sheryl Simonds was noted again and on motion duly made, seconded, and unanimously carried it was resolved that the Secretary should convey to her father the Society's deep appreciation for her commitment to its goals and her work on its behalf.

The meeting was adjourned at 5:25 p.m.

Respectfully submitted,  
Laura Blanchard for the Secretary



**PENNSYLVANIA ABOLITION SOCIETY**  
**Annual Report of the Business Manager**  
**April 25, 2013**

After a disappointing investment year in 2011, the past year has shown significant growth in PAS's investments held at Wells-Fargo, with a comfortable cash cushion remaining in the PNC Advantage Checking account. Opening and closing 2012 balances and first quarter 2013 balances are shown below.

<b>Account</b>	<b>12/31/2011 balance</b>	<b>12/31/2012 balance</b>	<b>3/31/2013 balance</b>
PNC Advantage Checking*	49,827	39,854.70	39,949
Wells-Fargo Large Cap	162,324	185,371	205,172
Wells-Fargo High Yield Bond	11,192	12,039	12,113
<b>TOTAL</b>	<b>223,323</b>	<b>237,264.7</b>	<b>257,234</b>

The funds deposited with the Philadelphia Foundation have enjoyed comparable growth, with an opening balance of \$253,824 and a closing balance of \$271,517.33.

The transfer of responsibility and signing authority for PAS's accounts is now complete. PAS authorized signers are Walton Burwell, president; Cynthia Little, treasurer; and Theopolis Fair, immediate past president.

**2012 Grantmaking**

PAS grantmaking in 2012, approved at the 2012 meeting, included the following grants for a total of \$19,500:

- African-American Museum, Passport to Culture Summer Youth: \$2,000
- ArtReach, Celebration of African-American Arts, \$2,500
- Chester Fund for Education and the Arts, Core Arts Academic Enrichment, Chester-Upland: \$5,000
- College of Physicians of Philadelphia, Civil War Hospital Day (U. S. Colored Troops): \$2,000
- Ethical Humanist Society, Camp Linden Summer Camp: \$500
- Library Company of Philadelphia, Program in African-American History: \$4,000
- Moonstone Arts Center, Martin R. Delaney and the Politics of Identity: \$1,500
- Philadelphia History Museum at the Atwater-Kent, Conservation of African-American Quaker Dolls: \$2,000

The 2013 awards cycle was publicized electronically through a variety of listservs reaching the region's cultural and historical community. Recommendations for 2013 will be presented at the annual meeting. The selection committees work proceeded smoothly in this second year of the new process. Emma Lapsansky-Warner and Brenda Galloway-Wright joined the team of Cynthia Little and Patricia Wilson-Aden so that members with applications can recuse themselves and conflicts of interest be avoided.

## **PAS Governance / IRS Status**

At the July 19, 2012 retreat, the Managers agreed that the appropriate governance for the organization going forward would be a structure that accommodates the current focus on grantmaking but provides the flexibility for PAS to become more programmatic in future, if desired. I have contacted the Philadelphia Volunteer Lawyers for the Arts (PVLA) and PAS has paid the initial \$50 filing fee for assisting us in filing for the appropriate nonprofit status. PVLA has accepted our case and will assign a pro bono attorney from among its volunteers. Although the legal work will be without charge, PAS will incur any filing fees involved in the process and there will be an additional \$125 administrative fee. Theopolis Fair and I will report on an initial meeting with PVLA director Miriam Dechant at the annual meeting.

## **Communications and Outreach**

At the July retreat, it was agreed that resolution of PAS's nonprofit status would precede any significant outreach effort. Accordingly, the current outreach efforts have been maintained but not expanded. The website still offers basic information on PAS's history and current programs, as well as a link to the grant application form.

The site also provides the Board of Managers with access to two sets of documents. The first consists of founding and business documents, such as: the Constitution of 1789; the Act of the Pennsylvania Legislature of the same date and the 1901 update; and the members' guide. The second consists of more recent meeting minutes and related materials. These can be accessed from the following link. The section is password protected and the log-in information is also given:

<http://www.paabolition.org/governors/>

login: **governor**

password: **benezet1**

The site also serves as a document repository for grant applications, aiding both the selection committee and the Board of Managers in evaluating grant applications. The applications for the current cycle may be found at <http://www.paabolition.org/2013apps/>. This directory is not passworded.

## **Awards Event**

The upcoming awards event, scheduled for May 23 at the Philadelphia History Museum, will honor the 2013 grant recipients while at the same time offering PAS an opportunity to build a network of potential members, volunteers, donors, and strategic partners. I will be emailing invitations to our current and recent grant recipients early next week. PAS Board of Managers have been encouraged to send contact information for at least two invitees each, up to a maximum of six. To collect contact information and build a mailing/email list, registration will be online through the following link:

<http://2013abolitionawards.eventbrite.com/>

*--Submitted by Laura Blanchard, Business Manager*

## PAS Work Plan Status Report (as of 4/2013)

Tasks	Sub-Committee Responsibility	Outcome/Product
<ul style="list-style-type: none"> <li>New Member Recruitment</li> </ul>	V. Chapman-Smith (lead), Cindy Little, and Laura Blanchard	New member with legal background yet to be found. Met with Randall Miller and discussed cultivation of Historians Against Slavery as members: <a href="http://www.historiansagainstsavery.org">www.historiansagainstsavery.org</a> . Invite to Miller to May public awards event.
<ul style="list-style-type: none"> <li><b>PAS Sustainability</b></li> </ul>	Chris Densmore, Theo Fair, Charles Woodson and Walt Burwell	Provide draft detailed options/plans that address: <ol style="list-style-type: none"> <li>Growing memberships, and</li> <li>Lapse of members and fiduciary responsibility for assets</li> </ol>
<ul style="list-style-type: none"> <li>Accounts</li> </ul>	Authorized signers below with Laura assisting	Completed.
<ul style="list-style-type: none"> <li>Records Management</li> </ul>	V. Chapman-Smith (lead) and Chris Densmore, with Cindy Little, consulting. Laura Blanchard assisting.	Completed.
<ul style="list-style-type: none"> <li>Members Guide</li> </ul>	Laura Blanchard and V. Chapman-Smith	Completed.
<ul style="list-style-type: none"> <li>Grant Committee Review and Recommendation</li> </ul>	Patty Wilson-Aden, Cindy Little and Emma Lapsansky-Werner. Group assisted by Laura Blanchard.	Revision to program completed. New process implemented 2012 cycle. Invited Brenda Galloway-Wright, Temple U Urban Archives, to join committee.
<ul style="list-style-type: none"> <li>Public Awards Program</li> </ul>	V and Laura	Activity approved at 2012 Annual Meeting. Philadelphia History Museum agreed to host event on May 23, 2013 and will showcase work accomplished with PAS support. PAS and PHM each to invite up to 50 guests.

## PAS Work Plan Status Report (as of 4/2013)

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### PAS Account Signers/Authorization

Investment Accounts – Wells Fargo (2)	Walt Burwell, Theo Fair, and Cynthia Little
Checking Account - PNC	Walt Burwell, Theo Fair, and Cynthia Little

### YEAR END FINANCIAL REPORT SUMMARY:

PAS Account balances as of December 31, 2012

- PNC Checking – \$29,854.70
- Wells-Fargo Advantage Fund - \$185,371
- Wells Fargo High Yield Bond - \$12,039
- TOTAL: \$237,264 (3/31/2031 total: \$257,234)

### RECOMMENDATION FOR GRANT EXPENDITURE:

- The Philadelphia Foundation Endowment has a balance of \$253,824
- Funds available for grant-making: \$10,300 from Philadelphia Foundation
- Recommendation: Fund an additional \$11,000 in grants from PNC account for a total of \$21,300 grant-making

### PROPOSED 2014 OPERATIONAL BUDGET:

- Business Manager, office expense, miscellaneous expense: \$2,500
- IRS Status expense: \$1,200
- Awards Event expense: \$1,500
- **Total: \$5,250**

## 2013-14 PAS Workplan and Calendar – At-a-Glance

Tasks/Outcomes	Lead Responsibility	Start	End
<ul style="list-style-type: none"> <li>PAS Sustainability Working Group outlines presented at Mid-Year Meeting</li> </ul>	Walt Burwell	April 2012	
<ul style="list-style-type: none"> <li>Grant Review Committee Work</li> </ul>	PAS Governors – Cindy, Patty, Emma and Laura	April 2013	April 2014
<ul style="list-style-type: none"> <li><b>Grant Program Announcement</b></li> </ul>	Grants Committee, assisted by Laura Blanchard		October 17, 2013
<ul style="list-style-type: none"> <li>Governor's Mid-Year Meeting</li> </ul>	Walt Burwell, V. Chapman-Smith, assisted by Laura Blanchard		Thursday, October 24, 2013
<ul style="list-style-type: none"> <li>Public Awards Committee</li> </ul>	Volunteers Needs	tbd	tbd
<ul style="list-style-type: none"> <li><b>Grant Application Deadline (postmarked)</b></li> </ul>			December 30, 2013
<ul style="list-style-type: none"> <li>Grant Review Committee – Applicant Review</li> </ul>	Grant Review Committee	January 16, 2014	March 15, 2014
<ul style="list-style-type: none"> <li>Grant Review Recommendations Report for Annual Meeting</li> </ul>	Grant Review Committee, assisted by Laura Blanchard		March 29, 2013
<ul style="list-style-type: none"> <li>PAS Annual Meeting</li> </ul>	Walt Burwell, V. Chapman-Smith, assisted by Laura Blanchard	Prep starts March 15, 2014	Thursday, April 24, 2014
<ul style="list-style-type: none"> <li>Public Award Event Planning and Execution</li> </ul>	Committee		May 2014

*"Am I not a man and a brother?"*



**PENNSYLVANIA ABOLITION SOCIETY**

**Organized 1775**

c/o The Blanchard Company, 2041 Christian Street, Philadelphia PA 19146  
215-985-1445, <http://www.PAabolition.org>

**DRAFT INVITATION TO GRANT APPLICANTS --  
WILL BE ADAPTED FOR USE FOR OTHER INVITEES**

Dear \_\_\_\_\_,

Recently you applied for a grant from the Pennsylvania Abolition Society. The Board of Governors will meet in late April to vote on the report of the selection committee and the awards will be announced at a ceremony on May 23, 2013 from 5:30 - 7:00 pm at the Philadelphia History Museum where we will present grantees with their award checks. We hope that you will be able to join the Board of Governors; Charles Croce, Executive Director of the Philadelphia History Museum at the Atwater-Kent; and Andrew Swinney, president of The Philadelphia Foundation for a reception and presentation of checks to the awardees.

In addition to the presentation of the checks, Charles Croce and other Museum staff will talk about the Museum's abolition-related holdings and display artifacts including some surviving nineteenth century Black Quaker dolls conserved with a PAS grant. These dolls are emblematic of the early African presence among Quakers. They were sent to England by American Quaker abolitionists to show their English counterparts what African American Quakers looked like.

We're sure that as an applicant for this award the event will be of great interest to you. Space is limited, so we ask that you restrict attendance from your organization to two people. To register for the event, visit

<http://2013abolitionawards.eventbrite.com/>

## PAS 2013 Grant Application Worksheet

Reviewer Name: \_\_\_\_\_

Organization	Project	Amount Requested	Amount Recommended
AAMP (1)	Seminar series in collection management (for smaller museums)	4800	1250
Blockson Collection	Endowment support	5000	1000
Byberry Meeting	Byberry Hall and Robert Purvis exhibit	4500	1800
College of Physicians	Legacy of African American Civil War Soldiers	2000	1500
Crozer-Chester	Chester Youth Collaborative (leadership skills)	5000	0
Fair Hill (2)	Children's book on Robert Purvis	5000	4000
F&M/Theatre for Transformation	Emancipation Sweet program	5000	0
HSP	Planning grant -- William Still digitization	5000	4000
Images of the Motherland	From Cultured to Captured: Emancipation Proclamation, Independence Day, Juneteenth	1000	750
Independence Seaport Museum	Tides of Freedom: African Presence on the Delaware	5000	1500
Moonstone Arts Center	Hidden History: Women Stepping Out and O.V. Catto	5000	0
National History Day	Program support	1000	1000
The Nia Center	Exploring Culture with Nia (cultural trips)	2000	1500
Philadelphia History Museum	Exhibition-based school lessons	2000	1500
Stenton	History Hunters Youth Reporter Program	2000	1500
		54300	21300
(1) Emma will prepare a draft award letter encouraging them to re-shape their program to meet needs of small Afr-Amer institutions rather than duplicating HSP small repositories program offerings			
(2) Laura will contact them asking for more particulars on the publication -- size, print run, distribution plans, samples of artist's work -- so that we may evaluate the proposal			

**PENNSYLVANIA ABOLITION SOCIETY**  
**Grant Application Summary Sheet**

RECEIVED  
JAN 03 2013  
BY: \_\_\_\_\_

<b>APPLICANT INFORMATION</b>	
Name of Organization: African American Museum in Philadelphia	
Street Address: 701 Arch Street	
City, State, Zip: Philadelphia, PA 19106	
Phone: 215 - 574 - 0380	Fax: 215 - 573 - 3110
Website: www.aampmuseum.org	
Project Contact Details	
<b>Name:</b> Leslie Guy	<b>Title:</b> Director of Curatorial Services
<b>Phone:</b> 215 - 574 - 0380 ext 223	<b>Email:</b>
Mission Statement (300 character limit):	The African American Museum in Philadelphia collects and preserves art and artifacts and, through exhibitions and programs, interprets the history and stories of African Americans (300 character and those of the African Diaspora.
<b>PROJECT INFORMATION</b>	
Name of Project: Seminar Series in Collections Management	
Project Budget: \$4,810	Amount Requested: \$4,810
Project Start Date: June 2013	Project End Date: June 2014
Project Summary (1500 character limit):	The African American Museum in Philadelphia (AAMP) respectfully requests a \$4,810 grant to support its Seminar Series in Collections Management (June 2013 – June 14). The Seminar Series is designed to improve collections care at smaller African American museums throughout the Philadelphia region. AAMP will provide eight lectures in collections management over one year to inform the staff and volunteers from these institutions about the fundamentals of collections management. The lectures will be delivered by museum professionals with expertise and experience in collections care. PAS funding will cover honorariums for the lecturers, printing of handouts, and lunch for attendees. The seminar series is part of AAMP's Fellowship and Seminar Series Project which is partially funded by the Institute of Museum and Library Services.



**PENNSYLVANIA ABOLITION SOCIETY**  
**Grant Application Summary Sheet**

<b>APPLICANT INFORMATION</b>	
Name of Organization: Charles L. Blockson Afro-American Collection at Temple University Libraries	
Street Address: 1330 Polett Walk	
City, State, Zip: Philadelphia, PA 19122	
Phone: 215-204-6849	Fax: 215-204-5197
Website: library.temple.edu/collections/blockson	
Project Contact Details	
<b>Name:</b> Diane Turner	<b>Title:</b> Curator, Blockson Collection
<b>Phone:</b> 215-204-6849	<b>Email:</b> ddtturner@temple.edu
Mission Statement (300 character limit): <div style="text-align: center; padding-top: 10px;">See attached</div>	
<b>PROJECT INFORMATION</b>	
Name of Project: Charles L. Blockson Afro-American Collection Endowment Fund	
Project Budget: \$250,000	Amount Requested: \$5,000
Project Start Date: Endowment--ongoing	Project End Date: Endowment--ongoing
Project Summary (1500 character limit): <div style="text-align: center; padding-top: 10px;">See attached</div>	

# PENNSYLVANIA ABOLITION SOCIETY

## Grant Application Summary Sheet

APPLICANT INFORMATION	
Name of Organization: The Trustees of Byberry Monthly Meeting of Friends, Inc.	
Street Address: 3001 Byberry Road	
City, State, Zip: Philadelphia, PA, 19154	
Phone: 215-464-2207	Fax: 215-464-8150
Website:	
Project Contact Details	
<b>Name:</b> Helen J. File	<b>Title:</b> President
<b>Phone:</b> 215-464-2207	<b>Email:</b> helen.file@verizon.net
Mission Statement (300 character limit):	The Trustees of Byberry Monthly Meeting of Friends are comprised of six members of Byberry Meeting who manage the restricted and unrestricted legacies that were left to the Meeting. The Trustees are guided by the members of Byberry Meeting and own the Meeting's properties and historic collections.
PROJECT INFORMATION	
Name of Project: Exhibit on the History of Byberry Hall & Robert Purvis in Byberry, Philadelphia	
Project Budget: \$7,850	Amount Requested: \$4,500
Project Start Date: June 1, 2013	Project End Date: August 31, 2013
Project Summary (1500 character limit):	<p>The Trustees of Byberry Monthly Meeting of Friends request \$4,500 in partial support of a project to produce an exhibit on the important but generally unknown history of Byberry Hall and Robert Purvis in Byberry. Robert Purvis, one of the foremost 19th century African American abolitionists, lived in the Byberry section of Philadelphia from 1844-1873. He took an active role in local affairs, while also continuing his national anti-slavery activities and using his Byberry home as a stop on the Underground Railroad. He was a member of local Byberry organizations, sent his children to Byberry Friends School and then to area public schools (waging a very public effort to integrate the latter), and oversaw the building of Byberry Hall for use as a community center and site of anti-slavery meetings. Many famous abolitionists spoke in Byberry Hall, which became a well-known center of anti-slavery activities.</p> <p>With funding from a Federal Preserve America Project Grant for Preserving &amp; Interpreting Black History in Pennsylvania, the Trustees were able to support research and planning for an exhibit on Byberry Hall and Robert Purvis in Byberry. The exhibit will consist of portable panels for display at schools and public events as well as in an online version. As per the attached planning reports, it will cost \$7,850 to produce the exhibit, of which the Trustees are requesting \$4,500 from PAS.</p>

**PENNSYLVANIA ABOLITION SOCIETY**  
**Grant Application Summary Sheet**

<b>APPLICANT INFORMATION</b>	
Name of Organization: The College of Physicians of Philadelphia	
Street Address: 19 South 22nd Street	
City, State, Zip: Philadelphia, PA 19103	
Phone: 215-563-3737	Fax: 215-575-3499
Website: www.collegeofphysicians.org	
<b>Project Contact Details</b>	
<b>Name:</b> Robert Hicks, PhD	<b>Title:</b> Dir, Mütter Museum/Historical Medical Library
<b>Phone:</b> 215-399-2301	<b>Email:</b> rhicks@collegeofphysicians.org
Mission Statement	The mission of The College of Physicians of Philadelphia, which includes the Mütter Museum, Historical Medical Library, and Center for Education and Public Initiatives, is "to advance the cause of health, while upholding the ideals and heritage of medicine." (300 character limit):
<b>PROJECT INFORMATION</b>	
Name of Project: Legacy of African American Civil War Soldiers	
Project Budget: \$9,000 (poet) or \$4,000 (materials)	Amount Requested: \$2,000
Project Start Date: 5/1/2013	Project End Date: 9/30/2013
Project Summary	There are two projects The College of Physicians of Philadelphia wishes to propose for consideration for a grant from the Pennsylvania Abolition Society Fund (PASF). Each will have a significant impact on the College's planned Broken Bodies, Suffering Spirits exhibit on Civil War medicine and each aligns with the funding priorities of the PASF. The two Legacy of African American Civil War Soldiers program ideas are: to invite U.S. Poet Laureate Natasha Trethewey, author of the book and poem titled "Native Guard," for a public speaking engagement and separate teen program that will help to launch the College's new exhibit, or to offer a workshop for teachers at the next Civil War Hospital Day and create informational packets to help them incorporate lessons about the experience of African American soldiers into their classroom curriculum. Both projects will help to enrich audiences' understanding of the unique experience of African American soldiers during the Civil War, an important and largely untold story. Either through the moving, evocative words of Professor Trethewey or through engaging classroom materials created by Dr. Peter Carmichael, Director of Civil War Institute, Gettysburg College, the College's proposed programs will help to bring the experiences of United States Colored Troops to the forefront of the Sesquicentennial celebration and the exploration of the Civil War.
(1500 character limit):	

**PENNSYLVANIA ABOLITION SOCIETY**  
**Grant Application Summary Sheet**

<b>APPLICANT INFORMATION</b>	
Name of Organization: Crozer-Chester Medical Center Wellness Center	
Street Address: 2600 West 9 <sup>th</sup> Street 1 <sup>st</sup> Floor	
City, State, Zip: Chester, PA 19013	
Phone: 610.497.7422	Fax: 610. 497.7438
Website: www.cyc.crozer.org	
Project Contact Details	
<b>Name:</b> Kate Blackburn	<b>Title:</b> Administrative Director
<b>Phone:</b> 610.497.7422	<b>Email:</b> kate.blackburn@crozer.org
<p>Mission Statement (300 character Limit):</p> <p>The mission of Crozer Wellness Center is to provide innovative and research-based youth development programming as well as comprehensive primary health care, by working in partnership with youth, families and the community.</p>	
<b>PROJECT INFORMATION</b>	
Name of Project: Chester Youth Collaborative	
Project Budget: \$978,116	Amount Requested: \$5,000
Project Start Date: July 1 2013	Project End Date: June 30, 2014
<p>Project Summary (1500 character limit):</p> <p>The Chester Youth Collaborative (CYC) strives to provide youth with training and support to develop and enhance their leadership skills. During the period of July 1, 2013 to June 30, 2014 the Collaborative will utilize funds from this grant to create leadership opportunities by focusing on cultural understanding and awareness. This project will impact 10-15 young people between the ages of 14-22 targeting those from our Youth Council and Youth Serving Organizations. The CYC will use \$1,250 to conduct cultural competency workshops for the youth participating in the project. Upon completion of the Cultural Competency workshop, youth will have the opportunity to participate in one of three activities: 1) Train the Trainer Cultural Competency; 2) Scuba Diving; or 3) Cross-Generational Dialogue. The cultural competency train the trainer workshop will give youth the opportunity to facilitate community workshops and receive an honorarium. To expose youth to new positive social experiences, the CYC will budget \$2,000 for scuba diving with the Atlantic Rangers Scuba Club, offering a 5-6 week introductory class. This project also includes \$1,250 to partner with the CYC's R.E.A.L. Change initiative to facilitate the cross generational dialogue. R.E.A.L. Change facilitates socially conscious community dialogues to address the effects of violence on our families and community. Five hundred dollars has been allocated for administrative expenses.</p>	

**PENNSYLVANIA ABOLITION SOCIETY**  
**Grant Application Summary Sheet**

<b>APPLICANT INFORMATION</b>	
Name of Organization: Historic Fair Hill Burial Ground	
Street Address: c/o Philadelphia Yearly Meeting 1515 Cherry Street	
City, State, Zip: Philadelphia PA 19102	
Phone: 267-297-7307	Fax:
Website: www.historicfairhill.org	
Project Contact Details	
<b>Name:</b> Miriam Fisher Schaefer	<b>Title:</b> Acting Executive Director
<b>Phone:</b> 610-613-4595	<b>Email:</b> info@historicfairhill.org
Mission Statement (300 character limit): <div style="margin-left: 20px;">             As an organization, Historic Fair Hill will:              -Preserve our historic Quaker burial ground and assure that its history and the ideals of the people interred there continue to speak to the world.              -Act as a collaborative partner in the revitalization of the Fair Hill community.           </div>	
<b>PROJECT INFORMATION</b>	
Name of Project: Children's Biography of Robert Purvis	
Project Budget: \$6,000.00	Amount Requested: \$5,000.00
Project Start Date: May 1 2013	Project End Date: January 31, 2014
<div style="display: flex;"> <div style="flex: 1; padding-right: 10px;"> <b>Project Summary</b>            (1500 character limit):         </div> <div style="flex: 2;"> <p>Margaret Bacon, founding board member of Historic Fair Hill and author of Valiant Friend, a biography of Lucretia Mott, also published a biography, But One Race about the African American abolitionist, Robert Purvis. Purvis, a close colleague of the Motts, is buried at Fair Hill Burial Ground</p> <p>For many years, Historic Fair Hill has sponsored an essay contest during Black History Month for the four local elementary schools, asking the students to write essays on abolitionists buried at Fair Hill and Robert Purvis is often a subject of the essays. Margaret Bacon wrote a children's version of the Purvis story, and for years we have wanted to publish it for the children in the neighborhood. We now have rights to do this and have identified an illustrator to create a visual and dramatic story.</p> <p>We are seeking funds to publish a soft cover version of this children's biography for distribution to the classes involved in the essay contest, and provide these children a book about a real life hero connected to their neighborhood. Our goal is to have the book ready for distribution during Black History Month, 2014.</p> </div> </div>	

**PENNSYLVANIA ABOLITION SOCIETY**  
**Grant Application Summary Sheet**

APPLICANT INFORMATION	
Name of Organization: Theatre for Transformation	
Street Address: P.O. Box 8971	
City, State, Zip: Lancaster, PA 17604	
Phone: (717) 333-9563	Fax: N/A
Website: theatrefortransformation.org	
Project Contact Details	
<b>Name:</b> Dr. Amanda Kemp	<b>Title:</b> Artistic Director and Founder
<b>Phone:</b> (717) 333-9563	<b>Email:</b> info@theatrefortransformation.com
<p>Mission Statement      To perform stories of African American life that inspire learning and improve racial harmony (300 character among diverse audiences. limit):</p> <p style="padding-left: 40px;">Our vision is a community that embraces our humanity and celebrates our diversity</p>	
PROJECT INFORMATION	
Name of Project: "Emancipation Sweet: 150th Anniversary of the Emancipation Proclamation"	
Project Budget: \$35,550.00	Amount Requested: \$5,000.00
Project Start Date: January 1, 2013	Project End Date: AUGUST 30, 2013
<p>Project Summary (1500 character limit):</p> <p style="padding-left: 40px;">-To create and tour eight live performances of "Emancipation Sweet: A Commemoration of the Emancipation Proclamation on its 150th Anniversary," an original theatrical performance with African American sacred music, the text of the Emancipation Proclamation, and excerpts from the March on Washington and the New York Emancipation Exposition of 1913. These performances will tour at venues throughout Pennsylvania.</p> <p style="padding-left: 40px;">-Each performance will be followed by a post-production Q&amp;A to inspire an open exchange of ideas within the community. A study guide will also be made available via the web and on site.</p> <p style="padding-left: 40px;">-A broadcast quality filmed production of the presentation will be posted on the internet for free access via Youtube and/or Vimeo.</p> <p style="padding-left: 40px;">-2013 Production dates and locations (free, unless otherwise indicated):  JANUARY 15 @ 6PM Midtown Scholar Bookstore, Harrisburg, PA  JANUARY 21 @ 12:15 YWCA Lancaster, PA  FEBRUARY 6 @ 8PM Neumann University, Aston, PA  MAY 23 @ 1PM and 6:30 PM Chester Senior Center, Chester, PA  MAY 30, JUNE 1* AND JUNE 2* Ware Center, Millersville University, Lancaster, PA  AUGUST 1 Internet broadcast begins</p> <p style="text-align: right;">* denotes a ticketed performance</p>	

**PENNSYLVANIA ABOLITION SOCIETY**  
**Grant Application Summary Sheet**

APPLICANT INFORMATION	
Name of Organization: Historical Society of Pennsylvania	
Street Address: 1300 Locust Street	
City, State, Zip: Philadelphia, PA 19107	
Phone: 215-732-6200	Fax: 215-732-2680
Website: www.hsp.org	
Project Contact Details	
<b>Name:</b> Tamara Gaskell	<b>Title:</b> Director of Publications and Scholarly Programs
<b>Phone:</b> 215-732-6200 x208	<b>Email:</b> tgaskell@hsp.org
Mission Statement (300 character limit):	HSP's mission is to inspire individuals and organizations to create a better future through historical understanding. Its core values are inclusiveness, collaboration, accessibility, and innovation. It serves scholars, genealogists, educators, and other history and heritage organizations.
PROJECT INFORMATION	
Name of Project: William Still Digital History Project (planning phase)	
Project Budget: \$130,731	Amount Requested: \$5,000
Project Start Date: February 1, 2013	Project End Date: January 31, 2014
Project Summary (1500 character limit):	<p>The Historical Society of Pennsylvania (HSP) is seeking support to plan and create a prototype for a curated and interactive website that will tell the story of the extraordinary history of the flight to freedom through two essential documents, William Still's manuscript Journal C of the Vigilance Committee (part of the Pennsylvania Abolition Society records housed at HSP) and his published book, The Underground Rail Road. This project will weave together transcripts and digital facsimiles of these documents through links to biographies and other contextual annotation and materials, as well as to maps that allow users to visualize both the paths of flight and the networks of people who sustained and used this covert organization. In addition, HSP will use this planning phase to work with constituent advisors to tease out the primary storylines that will guide the project and user experience and to experiment with various interactive technologies that will engage diverse audiences with the remarkable story revealed through these important texts. HSP will build a website that is a portal into the material, leading users along several pedagogical narrative pathways to explore the history of the Underground Railroad through the experiences of select individuals or through specific interpretive themes and that also allows users themselves to delve into the documents and associated research and annotation to make their own discoveries about this remarkable history.</p>

**PENNSYLVANIA ABOLITION SOCIETY**  
**Grant Application Summary Sheet**

<b>APPLICANT INFORMATION</b>	
Name of Organization: Images of the Motherland-Interactive Theatre	
Street Address: 7812 Michener Avenue	
City, State, Zip: Philadelphia, PA 19150	
Phone: (215) 848-3651	Fax: (215) 843-5883
Website: Facebook: LivingHistoryHeritageProject, ImagesoftheMotherland , livinghistoryheritage.com, imagesofthemotheland.com	
<b>Project Contact Details</b>	
<b>Name:</b> Ahmad Kenya	<b>Title:</b> President
<b>Phone:</b> (215) 848-3651/ (267) 235-7310	<b>Email:</b> imagesofthemotheland@yahoo.com
<b>Mission Statement</b> (300 character limit): The Mission of "Images of the Motherland: Interactive Theatre" (IMIT) is to educate and expand public awareness and appreciation of West and North African Traditions through authentic presentations of drama, art, music, dance, and storytelling.	
<b>PROJECT INFORMATION</b>	
Name of Project: "From Cultured to Captured-Emancipation Proclamation, Independence Day, Juneteenth"	
Project Budget: \$2000	Amount Requested: \$1000
Project Start Date: Sat. June 6, 2013-12 Noon	Project End Date: Sat. June 6, 2013-6PM
<b>Project Summary</b> (1500 character limit): The year 2013 is "150th Anniversary of Emancipation Proclamation". "From Cultured to Captured"-Honoring Emancipation Proclamation, Independence Day & Juneteenth -featuring the Legacies of "Sojourner Truth" & "Omar ibn Sayyid" is an historic educational program featuring nationally acclaimed and renown dramatic productions. (Reviews & Commentaries available upon request.) Program includes "Lest We Forget Slavery Museum", Delaware Valley's largest slavery museum artifact exhibit and lecture by Justin Raggsdale, and intriguing discoveries about "Slavery in Philadelphia?" by 2011 Brooking Prize for Creativity Recipient-Phillip Seitz-American Association of Museums. This FREE ADMISSION event will be hosted at historical Underground Railroad Site: "Historic Germantown Theatre" 4821 Germantown Ave. Philadelphia, PA 19144 on Saturday July 6, 2013 from 12 Noon-10PM. Additionally, "while supplies last" FREE "Prince Among Slaves" DVD's for adult audience participants, courtesy of producer UPF-TV. Itinerary includes Welcome Address, Reading of Emancipation Proclamation by Poet/Activist Mama Gail Clouden and 30 minute Q & A/Intermission between each presentation. The program quality and content is unique and exceptionally valuable to all, including underserved youth and adults. Total program budget is \$2000. We are seeking \$1000 funding from PA Abolition Society Fund and \$1000 from PA Humanities Council.	



**PENNSYLVANIA ABOLITION SOCIETY**  
**Grant Application Summary Sheet**

<b>APPLICANT INFORMATION</b>	
Name of Organization: Independence Seaport Museum	
Street Address: 211 S. Columbus Blvd.	
City, State, Zip: Philadelphia, PA 19106	
Phone: (215) 413-8647	Fax: (215) 925-6713
Website: www.phillyseaport.org	
<b>Project Contact Details</b>	
<b>Name:</b> Jacqueline Flynn	<b>Title:</b> Assistant Director, Development
<b>Phone:</b> (215) 413-8647	<b>Email:</b> jflynn@phillyseaport.org
<b>Mission Statement</b> (300 character limit):	Independence Seaport Museum will connect the Delaware River region residents to their maritime past, present and future.
<b>PROJECT INFORMATION</b>	
Name of Project: Tides of Freedom: African Presence on the Delaware	
Project Budget: \$150,000	Amount Requested: \$5,000
Project Start Date: April 2013	Project End Date: April 2016
<b>Project Summary</b> (1500 character limit):	<p>In April 2013, Independence Seaport Museum in partnership with University of Pennsylvania Lasry Family Professor and PBS History Detectives Host Tukufu Zuberi, will premiere an inspirational three year exhibition called Tides of Freedom: African Presence on the Delaware.</p> <p>Since the foundation of Philadelphia, the Delaware River has served as an essential artery to the commercial, social and cultural life of our city. Fittingly, the Delaware River plays a central role in Tides of Freedom— similar to the evolution of the tides, freedom fostered within the African American community has also changed over time. From the inception of African enslavement and trade to America to the Civil Rights Movement, freedom for African Americans has been a gradual and trying journey. The Delaware River serves as a centerpiece to this compelling exhibition, as the microcosm through which we examine the history of the African American experience in Philadelphia.</p> <p>Featuring recently uncovered artifacts from the Seaport Museum's collection, such as a ship's waste book documenting over 90 slave sales, visitors will experience four interactive exhibition segments: Enslavement, Emancipation, Jim Crow and Civil Rights. By separating the physical space by chronological events we present a narrative of African Presence on the Delaware in addition to unveiling the evolution of "freedom".</p>

**PENNSYLVANIA ABOLITION SOCIETY**  
**Grant Application Summary Sheet**

<b>APPLICANT INFORMATION</b>	
Name of Organization: Moonstone Arts Center	
Street Address: 110A S. 13th Street	
City, State, Zip: Philadelphia PA 19107	
Phone: 215-735-9600	Fax:
Website: www.moonstoneartscenter.org	
<b>Project Contact Details</b>	
<b>Name:</b> Larry Robin	<b>Title:</b> Director
<b>Phone:</b> 215-735-9600	<b>Email:</b> larry@moonstoneartscenter.org
Mission Statement (300 character limit):	To stimulate communication and education in the community, our Hidden History project presents activists who struggled to make the United States live up to its promise of Life, Liberty and the Pursuit of Happiness for everyone regardless of race, class, gender, creed, ethnicity, age.
<b>PROJECT INFORMATION</b>	
Name of Project: Hidden History: Women Stepping Out (Oct 2013) & Octavius Catto (Feb 2014)	
Project Budget: \$97,170	Amount Requested: \$5000
Project Start Date: July 1, 2013	Project End Date: April 30, 2014
Project Summary (1500 character limit):	Hidden History looks at the life and work of activists who struggled to make the United States a better place and how their activities are reflected in the 21st century. Women Stepping Out will investigate how the Civil War both challenged and empowered women, starting them on the path to equality and creating opportunities to change their social, political and domestic lives. With the men off killing each other, areas of opportunity opened. Women not only participated in relief organizations but took jobs in factories, became doctors and nurses, fought in the war and served as spies. The temperance organizations that had supported the anti-slavery movement turned to women's suffrage and the women's club movement created a world outside the home. Thus begins women emerging as leaders in the movements for change. We will look at the lives of: Lucretia Coffin Mott, an American Quaker, abolitionist, women's rights activist, and social reformer; Harriet Ann Jacobs, whose Incidents in the Life of a Slave Girl was one of the first autobiographical narratives about the struggle for freedom by female slaves and an account of the sexual harassment and abuse they endured; and Harriet Tubman, an African-American abolitionist, humanitarian and Union spy; as well as other women. Octavius Catto was a black educator, intellectual, and civil rights activist. He became a martyr to racism, as he was shot and killed on election day violence in Philadelphia.

## National History Day Philadelphia

NHDP Philly has not filled out an application form, but has recently discovered that it has a shortfall for this year, the result of changes in funding for NARA as well as the possible sequestration.

Cindy Little and Laura Blanchard both attended a meeting January 31 to discuss ways of meeting the shortfall and thought it appropriate to bring NHDP Philly forward as a potential candidate for funding in this PAS cycle.

**PENNSYLVANIA ABOLITION SOCIETY**  
**Grant Application Summary Sheet**

<b>APPLICANT INFORMATION</b>	
Name of Organization: The Nia Center, Inc.	
Street Address: 2130 West Second Street	
City, State, Zip: Chester, PA 19013	
Phone: 610-485-2236	Fax: N/A
Website:	
Project Contact Details	
<b>Name:</b> Delores Freeman-Clybourn	<b>Title:</b> Founder & Executive Director
<b>Phone:</b> 610-299-6345	<b>Email:</b> msdeefree@aol.com
<b>Mission Statement</b> (300 character limit):	The Nia Center is a nonprofit organization dedicated to providing artistic, educational, and cultural opportunities for children, youth and families of Chester, PA and vicinity. Nia coordinates cultural enrichment activities year round in cooperation with after school programs and summer camps.
<b>PROJECT INFORMATION</b>	
Name of Project: "Exploring Culture with NIA"	
Project Budget: 2000	Amount Requested: 2,000
Project Start Date: 7/1/13	Project End Date: 12/31/13
<b>Project Summary</b> (1500 character limit):	This project will provide cultural trips for students enrolled in the Nia Center programs as well as provide an ensemble performance for the community. Registration forms and Arts Surveys are distributed during the year to determine cultural interests for all ages. Nia provides consistent art instruction year round via state grants for our Annual Art Fairs, but we critically need funding to support more exposure to the arts. Nia proposes to address this need by coordinating local trips to museums and the theater using our 16-passenger bus that was donated to transport our children as needed. A performance staged in Chester by a nationally recognized drum and dance troupe would also benefit our aspiring drummers and dancers, making a cultural impact for families. We therefore request funding support for bus trips to the African American Museum (1) in Phila., National Liberty Museum (1) in Phila., Hedgerow Theatre (2) in Rose Valley and to sponsor a performance in Chester by a group from the "Universal African Dance and Drum Ensemble" of Camden, NJ. Most of the families served by the Nia Center are from economically disadvantage households and therefore a visit to the museums or theater is considered a luxury. These activities will assuredly inspire our children and youth, nourish their pride in our rich culture and allow them to explore others.

**PENNSYLVANIA ABOLITION SOCIETY**  
**Grant Application Summary Sheet**

<b>APPLICANT INFORMATION</b>	
Name of Organization: Philadelphia History Museum at the Atwater Kent	
Street Address: 15 South 7th Street	
City, State, Zip: Philadelphia, PA 19106	
Phone: 215.685.4830	Fax: 215.685.4837
Website: www.philadelphiahistory.org	
Project Contact Details	
<b>Name:</b> Charles Croce	<b>Title:</b> Executive Director & CEO
<b>Phone:</b> 215.685.4826	<b>Email:</b> charles.croce@philadelphiahistory.org
Mission Statement (300 character limit):	The Museum engages Philadelphians and regional visitors with its extraordinary collections that reflect Philadelphia's rich history and the diversity of its people and their neighborhoods through exhibitions, educational programs and technology that explore the past to better understand the present.
<b>PROJECT INFORMATION</b>	
Name of Project: Exhibition-based school lessons for public school students.	
Project Budget: \$2,000	Amount Requested: \$2,000
Project Start Date: September 2013	Project End Date: December 2013
Project Summary (1500 character limit):	<p>The Philadelphia History Museum requests a \$2,000 scholarship grant to support free exhibition-based, Philadelphia history school lessons with a museum educator, and free bus transportation for approximately 150 public school students, teachers, and chaperones (four classes) at the renovated and newly opened Museum Building. This scholarship package will also include post-visit learning materials for classroom use, and complimentary admission passes for the families of visiting students.</p> <p>Many schools are contacting the Museum to inquire about free admission and transportation because they cannot afford the costs. The grant would fund lesson fees of \$6 per child (\$900), the cost of four school buses at \$200 per bus (\$800), post-visit learning packets and complimentary family passes. Six new exhibitions feature extraordinary objects and stories of city history, and include many objects that reveal the stories of African American history in Philadelphia.</p> <p>The Museum is also requesting scholarship grants from other sources so that we may offer this package of free exhibition-based school lessons with free transportation to as many public school students as possible in the coming year.</p>

# PENNSYLVANIA ABOLITION SOCIETY

## Grant Application Summary Sheet

<b>APPLICANT INFORMATION</b>	
Name of Organization: Stenton/ National Society of The Colonial Dames in the Commonwealth of PA	
Street Address: 4601 N. 18th St.	
City, State, Zip: Philadelphia, PA 19140	
Phone: 215-329-7312	Fax: 215-329-7312
Website: www.stenton.org	
Project Contact Details	
<b>Name:</b> Kaelyn Taylor	<b>Title:</b> Program Coordinator
<b>Phone:</b> 215-329-7312	<b>Email:</b> programs@stenton.org
Mission Statement (300 character limit):	Striving to present a balanced interpretation of one of Pennsylvania's most significant families, Stenton and the NSCDA/PA develop educational approaches and collaborations that engage visitors of all backgrounds and support activities that illuminate the history of Stenton and enrich community life
<b>PROJECT INFORMATION</b>	
Name of Project: History Hunters Youth Reporter Program	
Project Budget: \$60,000	Amount Requested: \$2,000
Project Start Date: August 2013	Project End Date: June 2014
Project Summary (1500 character limit):	<p>The History Hunters Youth Reporter Program is an innovative, collaborative, literacy-based program closely linked with Philadelphia's curriculum guidelines for Pennsylvania and American history. History Hunters, which targets schools in underserved communities of northwest Philadelphia, uses the historic resources of the Germantown community to provide students with a year-long American history lesson at no charge. Participating classes receive free admission, transportation, workbooks, and teacher resources. The program leads students through four historic sites: Stenton, Cliveden, The Johnson House, and Wyck. The curriculum covers a broad sweep of American history and promotes multi-perspectives often not covered in textbooks, including a strong focus on African American history. Since its inception in 2003, nearly 15,000 4th and 5th grade students have benefited from participation in History Hunters. Without this popular and desperately needed program, these students might never experience the rich cultural and historic resources that are literally in their own backyards. Using hands on activities, History Hunters gives children who have difficulties in traditional learning environments a new way to think about learning. This program has not only made a dramatic difference for students, it has also served as a catalyst for increased collaboration among Germantown historic sites, delivering higher levels of service to new and more diverse audiences.</p>